

CD 2012--69



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**2012-13**  
season

## **University of Toronto Wind Symphony**

Jeffrey Reynolds, conductor

Matthew Ross, trumpet

Saturday, October 20, 2012

7:30 p.m. MacMillan Theatre

Edward Johnson Building

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# UNIVERSITY OF TORONTO WIND SYMPHONY

Jeffrey Reynolds, conductor

## PROGRAM

**Aubrey Fanfare**

**Jack Stamp**

**Variations on a Korean Folk Song**

**John Barnes Chance**

**Lyric Essay**

**Donald Coakley**

**Trumpet Concerto in E flat major**

**Johann Nepomuk Hummel**

- I. Allegro con spirito
- II. Andante
- III. Rondo

Matthew Ross, trumpet  
*Winner, 2011-12 Wind Concerto Competition*

## INTERMISSION

**Suite Française**

**Darius Milhaud**

- I. *Normandie*
- II. *Bretagne*
- III. *Ile de France*
- IV. *Alsace-Lorraine*
- V. *Provence*

**Newfoundland Rhapsody**

**Howard Cable**

**Ontario Pictures**

- I. *Downbound from Thunder Bay*
- II. *Point Pelee*
- III. *Old Fort Henry*

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# Program Notes

JACK STAMP (b. 1954)

**Aubrey Fanfare (1998)**

Dr. Jack Stamp is currently professor of music, chair of the music department and director of band studies at Indiana University of Pennsylvania. In addition to his university work, Dr. Stamp composes, adjudicates, guest conducts and is a clinician throughout the United States and Great Britain, making him a significant figure in the field of wind band music.

*Aubrey Fanfare* is dedicated to Fischer Aubrey Tull, an American composer and arranger, who was a professor at Sam Houston State University in Huntsville, Texas. Stamp writes that he had the opportunity to study composition with Fischer Tull in 1982, and the *Aubrey Fanfare* is "a celebration of his music and [Tull's] wonderful gifts to the band world". Fischer Tull died in 1994. *Aubrey Fanfare* was premiered by the North Texas Wind Symphony and their conductor Eugene Corporon.

The work opens with the energy and brilliance associated with the genre, segueing into a softer, introspective middle section with contemporary harmonies before returning to the glorious style with which it began.

JOHANN HUMMEL (1778-1837)

**Trumpet Concerto in E flat major (1803)**

Johann Nepomuk Hummel, child-prodigy, virtuoso pianist and conductor, was one of the most esteemed musicians of his time. Hummel was famously a student of Mozart, even living with Mozart and his wife in Vienna for a time. While there, he had the opportunity to meet Haydn, whom he would succeed as Kapellmeister to the Esterhazy court. Later, Frédéric Chopin

would cite Hummel's visits to Warsaw as profoundly influential. Unlike many of his counterparts, Hummel enjoyed a decidedly successful career and died peacefully in Weimar, wealthy, highly admired and respected.

His Trumpet Concerto in E flat major was originally composed for the now obsolete keyed trumpet, in the key of E major. Today, it is usually played on the modern B-flat or E-flat trumpet, transposed down one semi-tone to accommodate those instruments. The work was written for Anton Weidinger, virtuoso trumpeter and inventor of the keyed trumpet, and it was, incidentally, Weidinger for whom Haydn also wrote his trumpet concerto. Weidinger premiered Hummel's concerto only three weeks after its completion, at a New Year's dinner for the imperial court in Vienna.

Hummel's trumpet concerto follows the typical three movement form: Allegro con spirito, Andante and Rondo.

DARIUS MILHAUD (1892-1974)

**Suite Française (1944)**

*Les Six* was the name given to a group of young French composers whose work embraced the musical trends of the 1920's including interest in light popular music, music-hall and café style, as well as jazz. Of these, Darius Milhaud was the most prolific, reaching op. 441 with his final work. Milhaud, who studied at the Paris Conservatoire, spent time in Brazil, London and the United States. He heard authentic, live jazz for the first time in the early 1920's and his ballet *La Création du Monde* shows a clear jazz influence.

Milhaud's family was Jewish, and as the German invasion of France became imminent in 1940, he moved to the United



States, taking a position on the faculty of Mills College in Oakland, California. While there, the Leeds Publishing Company commissioned Milhaud to write *Suite Française* as part of a series of works by contemporary composers, and the piece was premiered by Edwin Franko Goldman and his band in June 1945. The suite is made up of five movements, each named after a French province. Rather than the jazz influenced, polytonal character of some of Milhaud's other works, *Suite Française* follows in the tradition of folk-inspired composers like Percy Grainger, Ralph Vaughn Williams and Gustav Holst. Milhaud included the following note in the score: "The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country: Normandy, Brittany, Ile-de-France, Alsace-Lorraine, and Provence. I used some folk tunes of these Provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders..."

**DONALD COAKLEY (b.1934)**  
**Lyric Essay (1975)**

Ontario-born composer Donald Coakley received his musical education in the United States, including a Master of Music degree in theory and composition from the Philadelphia Conservatory of Music where he studied with American composer Vincent Persichetti. Coakley composes for orchestra, chamber ensemble, choir and, of course, concert band. A committed music educator (he was Assistant Coordinator of Music for the Scarborough Board of Education), many of his compositions are focused on elementary, secondary and university level ensembles.

*Lyric Essay* was commissioned in

1975 by the Bliss Carmen Senior Public School Band. As its title suggests, the work presents a long lyrical theme throughout. Dr. Mark Hopkins of Acadia University writes, "It communicates its personal, almost poetic message to audiences through a straightforward musical language, laid out in a clear and logical form that touches performers and audiences in a profound way, without any specific program or story."

**HOWARD CABLE (b. 1920)**  
**Newfoundland Folk Rhapsody (1956)**

Howard Cable is the quintessential Canadian musician. A graduate of the Toronto Conservatory of Music, he studied with Sir Ernest MacMillan, Ettore Mazzoleni, Healey Willan and John Weinzwieg. As a highly popular arranger, Cable has had a seventy-year connection with the CBC, and a twenty-year association with the Canadian Brass. He is, of course, widely known for his iconic arrangement of the original *Hockey Night in Canada* theme song. Mr. Cable has conducted orchestras across Canada, musicals on Broadway and worked with artists like Ella Fitzgerald and Tony Bennett. His compositions include works for radio, film, orchestra and concert band. Howard Cable was appointed a Member of the Order of Canada in 1999.

In 1947, Howard Cable and Toronto conductor/composer Leslie Bell visited Newfoundland where they collected folk songs that were to be the basis of three works by Mr. Cable: *Newfoundland Sketches* for strings, *Newfoundland Sketch* for brass quintet and *Newfoundland Rhapsody* for band.

Written in 1956 for a radio show, *Newfoundland Rhapsody* is a collection of well-loved melodies, woven together using the folk-dance song *The Banks of Newfoundland*. That melody appears

throughout the work and also acts as a bridge between the other folksongs. Mr. Cable's musical journey includes *We'll rant and we'll roar like true Newfoundlanders*, *The Sealing Cruise of the Lone Flier*, *The Petty Harbour Bait Skiff*, *Wreck of the Hemmer Jane (Emma Jane)* and *Up the Pond*.

**Ontario Pictures (1984)** is one of six pieces that premiered at the Canada and Ontario Pavilions on July 1st at Expo

86 in Vancouver. The work is in three movements, each evoking a different part of Ontario: Thunder Bay, on the shores of Lake Superior in Northwestern Ontario, Point Pelee, which extends into Lake Erie in Southwestern Ontario, and Old Fort Henry in Kingston, Ontario. Mr. Cable says of this melodically rich work that "each of the three pictures began with mental images and sense perceptions." Thus we too get to explore, through sound, three distinct personalities in *Ontario Pictures*.

## Biographies

**JEFFREY REYNOLDS** is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

**MATTHEW ROSS** is delighted to perform tonight with Jeff Reynolds and the Wind Symphony. Born and raised in Bermuda, Matthew has played the trumpet since he was 10 years old and studied with Conrad Roach for 6 years before coming to Toronto for university. He is in his fourth year of his trumpet performance degree at the University of Toronto and has been a student of Anita McAlister since his first year. Outside of music, Matthew enjoys playing on the "Mahlers" hockey team (he scored his first career goal on October 28th, 2009) for the Faculty of Music and also plays soccer and ultimate frisbee. Matthew would like to express his thanks to all of his friends and family for the support he has received over the years, especially from his parents John and Kate and his sister Emily. He would also like to thank his teachers Conrad and Anita for being such outstanding mentors and role models for him.

# UNIVERSITY OF TORONTO WIND SYMPHONY

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Hyeyeon Chung  
Dov Matthew Houle  
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Alice Park  
Linda Shi  
Rachael Simpson  
Olivia Werden, *piccolo*  
Diana Zhang

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Jade Butlin-Woo  
Laura Huang

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Thanasaki Chionidis  
Vincent Chow  
Sahar Ebrahim-  
Aarkhameneh  
Stefania Geer  
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Christina Jowett  
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Le Lu  
Alison Mejury  
Colin Sandquist  
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Ricky Savin

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Sarah Koval  
Eric Macarios  
Amy Zhang

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Andrew Gesing, *baritone*  
*and bass*  
Kevin Huang, *alto*  
Frances Hwa, *tenor*  
Steffan Moran, *baritone*  
Kirk Russell, *alto*  
Jennifer Tran, *alto*  
Daniel Wang, *alto*

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Esther Khew  
Julia Kunka  
Kathleen McIntosh  
Gaby Pirri

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Kevin Barnes  
Kathryn Bassett  
Sarah Devlin  
John Kim  
Emmett O'Reilly  
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*Washington Post*

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Track	Desc.
1	Fantare
2	Korean Folk Song
3	Speech X
4	Lyric Essay
5	Concerto
6	Suite Francais
7	Speech X
8	Newfoundland Rhapsody
9	
10	
11	Ontario Pictures